

Polly Put the Kettle On (Marcus Martin version)

Do not be mislead...there are many unrelated tunes of the same name and similar names...

Molly, Polly and even Minnie put the Kettle on, but this one from Marcus Martin is very intriguing and unique

Marcus Martin

Collinsville, OK Jam/Big House Versions

GES Finale V02

Harder version for those who are "all in"...keeps the tricky Bb to B natural transitions in the A part. Otherwise...see second version below

Musical score for the harder version of 'Polly Put the Kettle On'. The score is written in G minor (one flat) and 2/4 time. It consists of four staves of music. The first staff starts with a Gm chord and a repeat sign. The second staff continues the melody with Gm chords and includes first and second endings. The third staff features a key change to G major (no sharps or flats) with chords G, F, and C, and a Gm chord. The fourth staff continues with Gm, F, and C chords, and includes first and second endings.

See this Youtube for a fine version of this tune: https://youtu.be/6_MpKEu8pB8

Alternate version...leaves out the tricky Bb to B natural transitions in the A part

Musical score for the alternate version of 'Polly Put the Kettle On'. The score is written in G minor (one flat) and 2/4 time. It consists of four staves of music. The first staff starts with a Gm chord and a repeat sign. The second staff continues the melody with Gm chords and includes first and second endings. The third staff features a key change to G major (no sharps or flats) with chords G, F, and C, and a Gm chord. The fourth staff continues with Gm, F, and C chords, and includes first and second endings.

From the playing of Marcus Martin (1881- 1974, Swannanoa, western N.C.),

from a 1942 field recording by Artus Moser

Disc : Library of Congress AFS 07886 A01, Marcus Martin (Aug., 1942)

<https://www.slippery-hill.com/recording/polly-put-kettle-0>

Library of Congress

Transc. : Transcribed by Andrew Kunt, modified by Glen Schmidt

Rhythm : Reel