

Spavinaw Bill

Uncle Dick Hutchison - Disney, OK

Transcribed by Mike Long
GES Finale V02

Play AABB for dances

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two systems, A and B. System A starts at measure 1 and ends at measure 8. System B starts at measure 10 and ends at measure 14. Chords are indicated by letters G, F, D above or below the notes. Measure numbers 1, 6, 10, and 14 are placed at the beginning of their respective lines.

An mp3 of Uncle Dick Hutchison can be downloaded at <https://www.slippery-hill.com/recording/spavinaw-bill>

An online search as well as a good look through a variety of resources produces no other references to Spavinaw Bill, so it quite likely that this is Uncle Bill's own tune, especially since Spavinaw, OK is just downstream from Disney, OK home of Uncle Dick Hutchison. Thus we can assume he named the tune after someone in the area..

There is also a Clifftop 2019 recording where it pops up, but it is extremely close to the Uncle Dick recording, so the person in the jam probably learned it from the link above. The clifftop recording can be downloaded at:

Clifftop Appalachian String Band Music Festival 2019 AJ Srubas & Sonya Badigian Jams

http://www.mediafire.com/file/zgo3mado4lta1x5/Clifftop_2019_AJ_Srubas_%2526_Sonya_Badigian_Jam.zip/file

Incidentally, the Spavinaw Dam & pipeline was built in the 1920's to provide a good source of water for Tulsa, OK (which it continues to provide today) NE Oklahoma fiddler Shirley Adams' grandfather, W.R. Holway was the Tulsa waterworks engineer for the project as well as (later) the Grand River Dam project and the Pensacola Dam.

Shirley pointed us this tune and we decided to learn it and play it in the Tulsa area Collinsville, OK jams. Thanks to Mike Long for his transcription. Uncle Bill varies each time through the recording but what is written here is more or less what Uncle Bill does the first time through, although Mike "squared up" the tune to make it useful for Contra Dances..

Glen Schmidt