

Big Footed Man in the Sandy Lot - Illinois Version

Doc Corn's Tune

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a G chord and contains the first four measures. The second staff starts at measure 5, includes a C chord at measure 7, and ends with a G chord. The third staff starts at measure 9, includes D and G chords at measures 11 and 12 respectively. The fourth staff starts at measure 13, includes D and G chords at measures 15 and 16 respectively. The piece concludes with a double bar line and repeat dots.

Transcribed by Glen Schmidt from an Adam Hurt 2016 Clifftop Recording.
Adam learned this from Stephanie Coleman, who learned it from a field
recording of the southern Illinois fiddler "Doc" Corn. It is also known as
Doc Corn's Tune.