

Sadie at the Back Door

Jere Canote

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third staff also includes a repeat sign. The fourth staff includes first and second endings and concludes with a double bar line.

Chords indicated above the staff:

- Staff 1: D, D, D, C
- Staff 2: D, C, G, A, 1. D, 2. D
- Staff 3: D, D, C, D
- Staff 4: D, C, G, D, 1. A, D, 2. A, D